

BOM BİLİ BİLİ BİLİ BOM

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Moderato

Bi-li bom bi-li bom bi-li bi-li bi-li bi-li bom
Bom bôm bom bôm Bi-li bi-li bi-li bi-li bom bom bom bom

Şu de-re-ler şu düz - ler A - man a - man a - man
Bom bi-li bom bom Bom bi-li bom bom Bom bi-li bom bom Bom bi-li bom bom

Kem kûm dö - kü - len - söz - ler Bom bi-li bi-li bi-li bom bom
Kem kûm söz - ler Bom bi-li bom bom Bom bi-li bom bom

Bom bi-li bi-li bi-li bom Yi-ne-mi sür - me-len - di
Bom bi-li bom bom Bi-li bi-li bi-li bi-li Yi - ne - mi sür - me - len - di

A - man a - man a - man O - cak sön - dü - ren - göz - ler -
Oy oy Kur - ban o - lam

Bom bi-li bi-li bi-li bom bom Bom bi-li bi-li bi-li bom Bom bi-li bi-li bi-li bom Bom bi-li bom bom Bom bi-li bom bom Bom bi-li bom bom Bom bi-li bi-li bi-li

This system consists of two staves. The upper staff has a treble clef and a key signature of one flat (B-flat). It contains a melody with eighth and sixteenth notes, and rests. The lower staff has a bass clef and the same key signature, with a similar rhythmic pattern. The lyrics are written below the staves, with some words appearing on both staves.

Bom bi-li bi-li bi-li bom bom Bom bi-li bi-li bi-li bom Bom bi-li bi-li bi-li bom Bom bi-li bom bom Bom bi-li bom bom Bom bi-li bom bom bom

This system continues the melody from the first system. It features the same two-staff structure with treble and bass clefs and a key signature of one flat. The lyrics are repeated, maintaining the rhythmic and melodic flow.

bommm bommm Bi-li bi-li bi-li bi-li bommm bom bom bommm bommm bommm bom bom

The third system concludes the piece. It follows the same two-staff format with treble and bass clefs and a key signature of one flat. The lyrics include 'bommm' and 'bom', indicating a final or emphatic ending. The melody ends with a double bar line.